PRICED

ENGLISH XVIII CENTURY FURNITURE · DECORATIONS

PAINTINGS • DECORATIVE PORCELAIN • GLASS
SHEFFIELD PLATE • WATCHES • BOOKS

The Property of

MISS MOLLY CAHN

A NEW YORK PRIVATE COLLECTOR

AND OTHER SOURCES

Exhibition
from Tuesday, January 24th
to time of sale

Public Auction Sale
Saturday Afternoon, January 28th
at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

SALE NUMBER 377

ON PUBLIC EXHIBITION TUESDAY, JANUARY 24TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

ENGLISH & FRENCH XVIII CENTURY FURNITURE & DECORATIONS

PAINTINGS BY OLD AND MODERN MASTERS

DECORATIVE PORCELAIN • GLASS • SHEFFIELD PLATE
WATCHES & BIBELOTS • BOOKS • CARPETS

The Property of
MISS MOLLY CAHN
New York City
A NEW YORK PRIVATE COLLECTOR
AND OTHER SOURCES

Sold by Order of the Owners

SATURDAY AFTERNOON
JANUARY 28TH, AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ITEMS IN THIS CATALOGUE SUBJECT TO THE TWENTY PERCENT FEDERAL EXCISE TAX ARE DESIGNATED BY AN ASTERISK [*]

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session for the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price. or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Assistant Vice-President*

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

SATURDAY AFTERNOON

JANUARY 28TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 191 INCLUSIVE

BOOKS

1. BARTLETT, W. H. and WOODWARD, B. B. The History of the United States of North America. 3 vols. 8vo., half-morocco, New York, n.d. **BARTLETT, W. H. [Travels], 8 vols., 8vo., full calf, v.p., v.d. Together, 11 vols. 16-

2. GIBBON, Edward. The History of the Decline and Fall of the Roman Empire. 8 vols., 8 vo. Full calf. Published by William Pickering, London, and D. A. Talboys, Oxford. 1827 20-

With the Sarah Jane Atterbury McGinley bookplate.

3. IBSEN, Henrik. The Works of. 12 vols., 8vo. Published by Chas. Scribner's Sons. New York,1916 30-

4. JACKSON, Catherine Charlotte, Lady. The French Court and Society. 8 vols., 8vo., half morocco. Published by Richard Bentley & Son. London, 1878-1883 10-

5. MISCELLANEOUS BOOKS. Lydekker's New Natural History, 6 vols. *Tasso, Jerusalem Delivered. And others. Together 21 vols., various sizes. V.p., v.d. 10-

6. RUSKIN, JOHN. The Complete Works of. 26 vols., 8vo. Half calf. Philadelphia, 1891 32 50

No. 187 of a limited edition de luxe of 550 copies.

7. SCOTT, Sir Walter. Waverley Novels. 48 vols., small 8vo. Half calf. London, 1829 25-

With bookplate of Edward Moore.

8. SCOTT, Sir Walter. Waverley Novels. 48 vols., 8 vo. Illustrated edition. Half calf. *Edinburgh, 1879* 12 50

DECORATIVE TABLE GLASS

9. Bohemian Cut Ruby Glass Table Service
Eight tumblers, eight champagnes, and seven wines. With trellis and thumbspot pattern, the stemware with beveled square foot. (23 pieces) [Lot] (*Cahn*) 60-

10. Pair Ruby and Clear Cut Glass Pear-Shaped Vases
With reserve-cut ornament *Height 10¼ inches* 20-

11. Pair Cut Crystal Footed Bowls with Covers *Waterford Style*
Paneled flaring bowl with cyma-scalloped rim, baluster stem, polygonal foot and cover. (*Cahn*) *Height 9 inches* 15-

12. Two Aquamarine Blown Glass Decanters and Two Paperweights
Decanter with ringed neck and mushroom stopper; pinch bottle with spherical stopper; paperweight with yellow and black flowers; and a 'mushroom' weight in aquamarine stippled glass. [Lot] (*Wolfe*) *Height of decanters 11¼ and 11½ inches* 20-

13. Pair Fluted Crystal Wine Ewers with Repoussé Silver Mounts
Pear-shaped bottle with swirled fluting, mounted with silver neck, spring cover and loop handle *repoussé* with flowers and rocaille motives. (*N. Y. Private Collector*) *Height 13½ inches* 80-

HEREND, CROWN STAFFORDSHIRE AND OTHER DECORATIVE PORCELAIN

14. Twelve Herend Ajouré Porcelain Sweetmeat Boxes
Globular, in two sizes, formed of colorful floral branches; strawberry finials. [Lot] *Diameters 2¾ and 3½ inches* 27 50

15. Twelve Herend Ajouré Porcelain Sweetmeat Boxes
Similar to the preceding, also in two sizes. [Lot] 27 50

16. Herend Porcelain Bird Inkstand, and Pair Bird Figurines
Stand with *ajouré* trellis and two covered wells, centred with a finch bringing food to its nest of fledglings; and pair of finches perched on rockery. [Lot] *Heights 4½ and 3 inches* 25-

17. Dresden Porcelain Group
Long-haired young man in green seated before a barrel, a wine jug at his feet. Together with a pair of Chinese *famille rose* small bowls, one repaired. (3 pieces [Lot] (*Wolfe*) *Heights 6 and 2 inches* 30-

18. Herend Decorated Porcelain Clock Case, and Pair Wall Sconces
Arched clock case painted with floral branches and butterflies; rococo sconces with single candle arm, glazed Nile green, white and gold, with painted floral ornament. [Lot] *Heights 5½ and 8 inches* 25-

19. Crown Staffordshire Porcelain Basket of Carnations
Naturalistic carnations in colors, with green foliage, arranged in a green 'wicker' basket with gilded handle. (*Cahn*) *Height 6¼ inches* 27.50
From Plummer, Ltd., New York

20. Six Herend White Porcelain Figures of Dancing Girls
Poised with arms extended, on round base. *Height 8 inches* 35-

21. Herend Porcelain Demitasse Service Painted with Claret Grapes
Coffee pot, creamer, covered sugar bowl, twelve cups and saucers. Painted in claret with branches of grapes. (27 pieces) [Lot] 27.50

22. Philadelphia Semi-Eggshell Cream Porcelain Tea Service
Shell-form teapot, creamer and sugar bowl, in Belleek-type cream porcelain decorated with gilded floral vines over shadowy purple blossoms; gilded handles. Mark *B.B. & B.* (3 pieces) [Lot] (*N. Y. Private Collector*) 20-

23. Crown Staffordshire Porcelain 'Flowering Meadow' Group
A boy in saffron coat and brown hat sprawled full length in a meadow, surrounded by clusters of encrusted spring flowers in gay colors. (*Cahn*) *Length 9¼ inches* 42.50
From Plummer, Ltd., New York

24. Twelve Herend Decorated Porcelain Demitasses and Saucers
Painted with a floral cluster, sprigs and butterflies in colors. [Lot] 20-

25. Twelve Herend Decorated Porcelain Demitasses and Saucers
Matching the preceding. [Lot] 15-

26. Twelve Herend Porcelain Ornaments Painted with Birds
Four covered round boxes, four bathtub-shaped pipe rests, and four leaf dishes. Painted with plumage birds and butterflies. [Lot] *Lengths 2¾ to 5¾ inches* 22.50

27. Herend Porcelain Demitasse Service Painted with Floral Sprays
Coffee pot, creamer, covered sugar bowl, twelve cups and saucers. (27 pieces) [Lot] 30-

28. Lot of Herend Porcelain Smoker's and Other Table Accessories
Assorted ashtrays in small sets, cigarette holders and miniature vases. Matching decoration of a painted floral cluster. (39 pieces) [Lot] 37.50

29. Herend Porcelain Demitasse Service Painted with Sprigs
Coffee pot, creamer, covered sugar bowl, twelve cups and saucers. (27 pieces) [Lot] 22 50

30. Pair Herend Porcelain Lamp Statuettes
Turbaned male and female Moorish figures sumptuously robed in coral red and jade green, before gray jars, on trellised round bases pierced for wiring. With porcelain finial. *Height 15½ inches* 70—

31. Lot of Herend Porcelain Smoker's and Other Table Accessories
Assorted ashtrays, some in small sets, and round boxes. Painted with pink, yellow, tea or green roses in harmonizing designs. (30 pieces) [Lot] 37 50

32. Herend Decorated Porcelain Demitasse Service
Coffee pot, covered sugar bowl, creamer, twelve cups and saucers. Painted with pink peony and sprigs. (27 pieces [Lot] 25—

33. Herend Decorated Porcelain Tea Service
Teapot, covered sugar bowl, creamer, twelve plates, twelve cups and saucers. Painted with blue asters and sprigs. (39 pieces) [Lot] 42 50

34. Lot of Herend Porcelain Smoker's and Other Table Accessories
Ashtrays of assorted types, some in small sets, cigarette holders, and small round boxes. Matching design of a painted cluster of tulip and other blossoms. (36 pieces) [Lot] 42 50

35. Three French Faience and Other Table Objects
White faience triple-shell centerpiece; teapot decorated with a basket and a rooster; both have age cracks; scalloped cream and gold tripod nut bowl. [Lot] (*Wolfe*) *Width of centerpiece 18 inches* 32 50

SHEFFIELD PLATE AND SILVER-PLATED TABLE WARE

36. *Sheffield Plate Pitcher and Covered Ice Bucket
Pitcher in the early American taste, with four leaved scroll supports; two-handled bucket with cover and glazed pottery liner. *Heights 9½ and 8½ inches* 20—

37. *Sheffield Plate Bread Tray and Triple Shell Dish
Two-handled engraved tray with gadrooned rim; triple scallop-shell bonbon dish with nude putto handle. *Lengths 14 and 9½ inches* 12 50

38. Victorian Sheffield Plate Fruit Basket
Engraved lobed basket, the rim outlined with grapevines in relief; bail handle. (*Cahn*) *Diameter 12 inches* 17 50

38A Silver Bon Bon Dishes (Cahn) 7—

39. *Pair Sheffield Plate Vegetable Dishes with Covers
Cyma-scrolled round dish and cover with rococo molded borders, nulled lock handle. *Diameter 12 inches* 22.50

40. *Sheffield Plate Covered Oval Vegetable Dish, and Sauce Boat with Stand
Two-handled dish on four claw-foot supports, gadrooned edge; sauce boat on oval stand with rococo-molded rim. [Lot] *Lengths 11½ and 9½ inches* 20-

41. Silver-Plated Two-Handled Soup Tureen with Cover
Adam Style
Gadrooned oval tureen with reeded foot and classic handles; scroll finial. (*Cahn*) *Length 14 inches* 17.50

42. *Pair Sheffield Plate Three-Light Candelabra in the Georgian Taste
Knopped and tapering stem fitted with a three-light fixture with two reeded and twisted arms; gadrooned rims. *Height 17 inches* 22.50

43. *Silver-Plated Two-Handled Cocktail Tray
Engraved centre within a piecrust band; gadroon and shell molded rim and handles. *Length 22 inches* 17.50

44. *Pair Sheffield Plate Five-Light Candelabra
Knopped trumpet shaft and round foot, with four twisted arms and five krater *bobêches;* molded rococo bands. One needs repair. *Height 19 inches* 37.50

45. Sheffield Plate Well-and-Tree Platter in the Georgian Taste
Oval, with gadrooned rim, on four winged paw feet. (*Cahn*) *Length 18 inches* 12.50

46. *Sheffield Plate Two-Handled Tea Tray
Chased tray with rococo scroll and shell molded border and gadrooned rim and handles. *Length 24½ inches* 12.50

47. *Sheffield Plate Tea Set, and a Tray
Ovocylindrical teapot, two-handled sugar bowl and creamer with rococo-molded handles; engraved round silver-plated tray. (4 pieces) [Lot] *Diameter of tray 12 inches* 27.50

48. Pair Victorian Sheffield Plate Three-Light Candelabra
Elaborately knopped and leaved shaft and bell foot, modeled with chimera scrolls in relief. With two acanthus-voluted branches and three krater *bobêches.* Some repairs. (*Cahn*) *Height 24½ inches* 35-

49. *Silver-Plated Two-Handled Oval Tray
Engraved center, piecrust border and handles outlined with molded grapevines. *Length 28 inches* 20-

50. Silver-Plated Five-Light Candelabrum
Knopped shaft on bell foot, with four reeded and twisted branches; with molded foliage bands and crimped *bobêches,* the central one with flame finial. (*Wolfe*) *Height 24 inches* 12.50

51. *Silver-Plated Two-Handled Oval Tea Tray
Engraved tray with gadrooned rim and leaved rococo handles. *Length 28½ inches*

52. Lot of Silver and Silver-Plated Table Articles
Repoussé sugar and creamer, the latter with Birmingham, 1893, hallmarks; Continental silver small salver, inscribed; and pair rococo silver-plated tazza stands, one furnished with glass dish. (6 pieces) [Lot] (*Wolfe*)

53. Two Antimony Table Figures of Pheasants
Standing figures with long trailing tail feathers; one with crested head. One repaired. (*Cahn*) *Lengths about 13½ inches*

54. Four Metal Bar Accessories
Barrel-form jug with porcelain liner and keg finial; English pewter tankard; and pair dolphin decanter stoppers. [Lot] (*Wolfe*) *Height of jug 10 inches*

WATCHES AND BIBELOTS

55. Lady's Gold Watch *Polish, circa 1840*
Thin gold case with engraved scene depicting a man with scythe leaning against a tree. Swiss Patek movement. With winding key. (*N. Y. Private Collector*)

56. Gentleman's Gold Pocket Watch *P. Leyland, Liverpool*
Double-case watch with three-color gold scroll and flower dial; the rim with a floral design. Key winder. (*N. Y. Private Collector*)

57. Elgin Gold Pocket Stop Watch
Double 14-karat yellow gold case, with second and split-second dials. Monogrammed on back. (*N. Y. Private Collector.*)

58. Three Old Pocket Watches
Lady's chased sterling silver watch, monogrammed; gold-plated watch; and a gentleman's silver watch. Two lack crystals. [Lot] (*N. Y. Private Owner*)

59. Louis XVI Gold and Enamel Pocket Watch
Chevalier & Cie, Paris, circa 1775
Royal blue enamel back centred with a rosette device studded with rose diamonds. Minute hand on white enamel dial missing. Both rims encircled by small pearls. With winding key. (*N. Y. Private Collector*)

60. Gentleman's Gold Repeater Pocket Watch *French, circa 1850*
Dial within a yellow and green chased gold floral garland; outer gold case, inner metal case. Key winder. (*N. Y. Private Collector*)

61. Elgin Chased Gold Pocket Watch with Chain
Case chased with flowers, and birds flying toward their nest. (*N. Y. Private Owner*)

62. Gentleman's 14-Karat Gold Wrist Watch
Ulysse Nardin, New York
With alligator leather wrist band. Swiss 17-jewel movement. (*N. Y. Private Owner*)

63. Silver Miniature Tea Service with Tray
Five-piece service in the early American taste, lobed and with *repoussé* ornament; and a two-handled oblong tray. (6 pieces) [Lot] (*N. Y. Private Collector*)
Length of tray 6¾ inches

64. Nobleman in Armor: *Miniature on Vellum*
Anton Raphael Mengs, German: 1728-1779
Bust-length portrait in cuirass and ermine-trimmed blue mantle, wearing the Order of St. Esprit. Ormolu frame. (*Kansas Private Collector*) *Oval: Length 2¼ inches*

65. Lady with Striped Scarf: *Miniature on Vellum*
Samuel Cooper, English: 1609-1672
Waist-length figure wearing a shell pink dress and blue-striped white scarf, the head slightly turned, with the brown hair falling to the shoulder. Silver locket frame. (*Kansas Private Collector*) *Oval: Height 3⅛ inches*

66. Early Victorian Wrought Iron Card Case
Nathaniel Mills, Birmingham, 1845
Repoussé with acanthus foliage and scrolls, and wrought in high relief with a view of Westminster Abbey. Engraved with name. (*N. Y. Private Collector*)
Length 3¼ inches

67. Hungarian Silk Petit Point Handbag
Worked in colors with a garlanded white floral cartouche in a black ground; chased pinchbeck mount. (*N. Y. Private Collector*)

PAINTINGS

68. Five Russian Ikons *XVII-XVIII Century*
Depicting the Savior and saints, richly robed, in colors and gold; including a small triptych. [Lot] (*Wolfe*) *Panels: Heights 6½ to 11½ inches*

69. Madonna and Child *Flemish School, XVII Century*
Seated Virgin with jeweled diadem, crimson robe, and hooded blue mantle, supporting the nude Infant on her lap; both with gilded haloes. (*L. I. Private Collector*)
Panel: 10½ x 8¼ inches

70. Judgment of Paris: *Watercolor* *Elihu Vedder, American: 1836-1923*
Garlanded Paris perched upon a Sphinx sarcophagus, the nude Helen beside him with her back to the observer; at right the nude winged Cupid offers the apple. Signed. *11 x 9 inches*
A pencil notation upon the back states that the picture was the property of the Estate of Frank Crowninshield.
From Frederick Keppel & Co., New York

71. ARRAS: *WATERCOLOR* *Sir David Young Camern, Scottish: 1865-1945*
Ruined buildings of the city after the First World War. Signed. *8½ x 14 inches*
From Carroll Carstairs Gallery, New York

72. SPRING, 1917 (TRONES WOODS): *WATERCOLOR*
James McBey, Scottish: b. 1883
War-ravaged terrain dotted with bare saplings. Signed, and dated 1917.
8½ x 13½ inches
From Carroll Carstairs Gallery, New York

73. TANGIERS *AND* PONT ST. LOUIS, MINTON: *TWO WATERCOLORS*
Hercules B. Brabazon, English: 1821-1906
(A) Impressionistic view of a street in Tangiers, enlivened with figures. (B) White houses below the bridge, signed. *10 x 12 and 9 x 11 inches*

74. PINK PALACE *AND* GIRZEK: *TWO WATERCOLORS*
Hercules B. Brabazon, English: 1821-1906
(A) Shaded façade of a pale pink edifice at dusk. (B) Building with arched entrance, a minaret beyond, before which figures are grouped. Both signed with initials.
13 x 9 and 11 x 10 inches

75. YPRES: *WATERCOLOR* *Sir David Young Cameron, Scottish: 1865-1945*
Ruins of the town after the First World War. Signed. *9 x 13½ inches*
18th International Exhibition of Water Colors, The Art Institute of Chicago, 1939
From Carroll Carstairs Gallery, New York

76. PARIS MARKET *E. Galier-Laboue, French: XIX Century*
Animated view of market stalls thronged with figures, before a background of houses and trees outlined before a turquoise sky. Signed. *10½ x 13¾ inches*

77. CHILDREN AT PLAY: *THREE PASTEL PAINTINGS*
Charles Emmanuel Serret, French: XIX Century
Groups of children in a meadow, a garden and a park. Signed.
10 x 14, 13 x 8 and 13½ x 9 inches

78. THE SOMME: *WATERCOLOR* *James McBey, Scottish: b. 1883*
Vista of flat war-ravaged country beneath a cloudy blue sky, figures and vehicles trudging along the path at left. Signed, and dated 1917. *9½ x 19 inches*
18th International Exhibition of Water Colors, The Art Institute of Chicago, 1939
From Carroll Carstairs Gallery, New York

79. FLOWERS: *TWO OIL PAINTINGS* *American Contemporary*
(A) Vase of petunias, signed *Thérèse Debains,* on panel. (B) Pot of pink tulips, signed *Marjorie Phillips.* *13 and 12 inches x 10 inches*

80. HYACINTHS *Peter Blume, American: b. 1906*
A stalk of purple hyacinth with green leaves, before a modernistic background. Signed, and dated 1926. *16 x 14 inches*
Exhibited at the Cincinnati Art Museum, Cincinnati, Ohio, 1932
From the Downtown Gallery, New York

81. Portrait of a Gentleman in White Ruff

School of Peter Paul Rubens, Flemish: Early XVII Century

Head and shoulders slightly to the right of a balding man with red mustache and beard, wearing a large gauffered white ruff and black coat. Inscribed above *AETATIS.33. ANO.1617.* Panel split. *Cradled panel: 21¾ x 17½ inches* 120-

82. Femme Nue: *Watercolor* *Auguste Rodin, French: 1840-1917*

Nude young woman with long blonde hair, half-reclining against blue rockery, her hands above her head, before a bois de rose background. Signed. *18½ x 12 inches* 65-

83. Autumn *and* Winter: *Pair Oil Paintings*

Laszlo Nogrady, Hungarian Contemporary

(A) Wooded scene with trees in autumn foliage, a waterfall cascading into a stream lined with boulders. (B) Snow-covered pines lining a curving brook, distant mountains bathed in a rosy sunset glow. Signed. (*N. Y. Private Collector*) *16 x 19¾ inches* 55-

84. Vase of Flowers: *Watercolor*

Eric Isenburger, American Contemporary

Brilliantly colored peonies, forsythia and other blossoms in a vase, before a slate gray background. Signed. *20½ x 14 inches* 125

85. El Quite: *Watercolor* *Henrietta Hoopes, American: b. 1904*

Spirited scene depicting a bull fight, one matador holding the reins of a fallen terrified horse, the toreador flourishing the scarlet cape before the bull. Signed, and dated '39. *10 x 19½ inches* 45-

Exhibited at the Dayton Art Institute, Dayton, Ohio

86. Roses in a Blue Pitcher *Henrietta Hoopes, American: b. 1904*

Pink roses and blue iris in a blue and white pitcher. Signed. *21¼ x 15 inches* 10-

87. Nudes: *Two Pencil Drawings* *Gaston Lachaise, French: 1882-1935*

Standing figures of a man and a woman with backs to the observer, the buttocks grotesquely exaggerated. Signed. *23½ x 18½ and 22 x 17 inches* 70-

88. Melisande: *Watercolor*

Arthur Ambrose McEvoy, A.R.A., English: 1878-1927

Standing figure of a young girl in Victorian costume, before a shaded dark background. Signed. *21 x 13 inches* 45-

Exhibited at the Leicester Galleries, London, 1927

From M. Knoedler & Co., New York

89. Tavern Scenes: *Pair Paintings*

School of Teniers, Dutch: XVII Century

Interiors with groups of convivial figures, drinking, playing cards, conversing; one with kitchen utensils at right. (*L. I. Private Collector*) 50-

16¾ x 25 and 17¾ x 25½ inches

90. PORTRAIT OF A GENTLEMAN *English School, XVIII Century*
At bust-length to half right, wearing dark coat and pleated jabot, the head, with powdered hair, turned to the spectator, contrasted before a dark background. (*L. I. Private Collector*) *Cradled panel: 21½ x 16 inches* 20 -

91. VERMONT FARMHOUSE, WINTER *Stephen Story, American Contemporary*
Snow-blanketed landscape with bare trees, and a rutted road leading between peak-roofed farm buildings and a silo, painted saffron, green and red. Signed. *Academy Board: 15½ x 22 inches* 12 50

92. THE BLUE SAILBOAT *J. B. Cardoso, Jr., Italian Contemporary*
The small boat manned by two figures, on a gray inlet before a pale blue sky. The beach at right with large black boulders, a flowering orchard beyond. Signed, and dated 1945. *19 x 25 inches* 12 50
Exhibited at the Dayton Art Institute, Dayton, Ohio

93. HUNGARIAN VILLAGE IN WINTER: *OIL AND GOUACHE*
Tibor Polya, Hungarian: 1886-1837
Expanse of snow-covered landscape, the peak-roofed cottages and church of a small village in the foreground, enlivened by groups of figures, horse-drawn sleighs, and a man driving a pig before him down the street. Signed. (*N. Y. Private Collector*) *19½ x 23¾ inches* 100 -
Upon the back appears a certification by Prof. Zoltán de Takáts.
Exhibited at Museums in Budapest and Rome, and at the Academy des Beaux Arts, Buenos Aires

94. VERMONT WINTER LANDSCAPE *Stephen Story, American Contemporary*
Snow-covered country sloping upward to the left; a gabled farmhouse and red silo in the middle distance; before a forest of fir trees, and mountains tinged purple in the gathering dusk. Signed. *Panel: 20 x 26 inches* 22 50

95. GIRL AND PLANTS *Olga Costa, Italian Contemporary*
Barelegged little Mexican girl in pink dress, standing in profile to left, a plant of white blossoms at left, a scarlet poinsettia and a melon at right. Henna background. Signed. *On paper: 29 x 18½ inches* 12 50

96. ENJOYING LIFE *J. B. Cardoso, Jr., Italian Contemporary*
A turquoise sea breaking gently on a wide sandy beach dotted with boulders; numerous women are strolling and resting, some in bathing attire, others bare-breasted or nude. At the horizon appears a steamer, beneath a summer sky. Signed, and dated 1945. *27½ x 20 inches* 17 50

97. DUCK FEEDING TIME *Laszlo Nogrady, Hungarian Contemporary*
Summer landscape with a gabled farmhouse flanked by trees and an apple orchard in full bloom at right. Three farm girls in the foreground, one feeding the white ducks flocking toward her from the pond. Signed. (*N. Y. Private Collector*) *24 x 31½ inches* 190 -

98. Church at Mendham *James Ormsbee Chapin, American: b. 1887*
Sunlit view of the church with tall spire outlined before a pale blue sky; well-trimmed lawn with low hedge, trees at left and right. Signed, and dated '32. 10 —
34 x 26 inches

99. Madonna Praying, Within a Garland
Attributed to Daniel Seghers, Flemish: 1590-1661
Bust-length figure of the Madonna in hooded blue mantle, hands touching in prayer; within a Renaissance strapwork cartouche entwined with masses of colorful blossoms. (*L. I. Private Collector*) 22 50
37 x 29¼ inches

100. Still Life with Portrait Medallions: *Pair Dessus de Porte*
Pierre Nicolas Huilliot, French: 1674-1751
Each centring a blue grisaille profile head hung with swags of flowers, and resting upon a parapet heaped with trophies of Love and Horticulture, respectively. Signed. 40 —
22½ x 54 inches

101. Flowers *Flemish School, XVIII Century*
Brilliant crimson, rose and white blossoms and dark green foliage massed in a wicker basket and on a parapet, before a maroon background. (*N. Y. Private Collector*) 12 50
22 x 29½ inches

102. The Grand Canal, Venice
School of Canaletto, Venetian: XVIII Century
The Canal dotted with gondolas, palace façades and St. Mark's Plaza at right, the Maria della Salute in the left distance; beneath a cloudy deep blue sky. (*N. Y. Private Collector*) 45 —
19 x 27½ inches
Companion to the following

103. St. Mark's Plaza, Venice
School of Canaletto, Venetian: XVIII Century
View of the square, the Doge's palace at right, the church and campanile in the distance. Groups of figures in medieval costumes promenading and conversing. (*N. Y. Private Collector*) 45 —
19 x 27½ inches
Companion to the preceding

104. The Coquette *P. d'Espinosa, Spanish: XIX Century*
A courtier in elegant black costume, and a lady in decolleté mauve brocade gown holding a fan, seated on a love seat in a Louis XV salon with a painting at left, an etagere with bibelots at right. Signed. (*N. Y. Private Collector*) *Panel: 10 x 14 inches* 50 —

105. The Fruit Seller *P. d'Espinosa, Spanish: XIX Century*
A young lady in auburn hair, wearing a colorful striped shawl, seated among baskets heaped with fruit and vegetables, before an entrance with birdcages hung high. Signed (*N. Y. Private Collector*) *Panel: 10 x 14 inches* 70 —

106. Landscape and Shipping Scenes: *Six Watercolor Miniatures*
Joseph Mallord William Turner, R.A., English: 1775-1851
Five depicting sailing ships floundering in heavy seas, the sixth a landscape with a cottage upon a knoll. In single frame, with signature below. (*N. Y. Private Collector*) 75 —
Each about 2½ x 4 inches

107. The Dunes *J. Parker, Belgian: XIX Century*
View of a river, iridescent in the fading light; woods in the left distance, figures walking on grassy dunes at right. Signed, with inscription. (*N. Y. Private Collector*)
10½ x 18 inches 12 50

108. The Return Home
Attributed to Adolphe Joseph Monticelli, French: 1824-1886
A cavalier in red tenderly embracing his wife, before the steps of a château. Other figures and servants view the scene, a horse waiting beside a tree at left. (*N. Y. Private Collector*) *Panel: 11½ x 16 inches* 30 -

109. Views of Venice: *Pair Gouache Miniatures*
Giacomo Guardi, Venetian: 1764-1835
Gondolas plying the Grand Canal, with clusters of buildings on the far shore before a blue summer sky. (*N. Y. Private Collector*) *3¾ and 4¼ x 6½ inches* 95-

110. Landscape with Figures *Carl Marko, Hungarian: 1822-1891*
Vista of landscape with a sandy depression in the foreground, a tree-crowned knoll at right, before a cloudy sky. Three small figures relieve the scene. Signed, and dated *1886*. (*N. Y. Private Collector*) *Panel: 8 x 11½ inches* 12 50

111. The Stag Hunters: *Gouache* *M. Brasch, Austrian: XVIII Century*
In a wooded landscape, the huntsman, in mauve coat, is seated on a rock, a dead stag at his feet; behind him another figure in brown coat directing a setter. Signed. (*N. Y. Private Collector*) *On parchment: 8½ x 6¾ inches* 27 50

112. Lady in Plumed Hat: *Pencil and Crayon Drawing*
Jean Giovanni Boldini, Italian: 1844-1931
Profile portrait at bust-length to left, of a beautiful woman with titian hair surmounted by an elaborate plumed hat. (*N. Y. Private Collector*)
Paper: 12¼ x 9¼ inches 17 50

113. Lady On a Chaise Longue: *Crayon Drawing*
Jean Giovanni Boldini, Italian: 1844-1931
Auburn-haired woman in black skirt and vermilion blouse, reclining on a chaise longue and looking toward the spectator. Signed. (*N. Y. Private Collector*)
Paper: 9 x 14 inches 27 50

114. Youth in Red Cap *Venetian School, XV Century*
Bust-length portrait to half-left of a young man in black, a scarlet cap on his abundant chestnut hair. Shaded blue sky background. (*N. Y. Private Collector*)
Paper: 13 x 12 inches 160-

115. Portrait of a Man Reading
John Singer Sargent, N.A., R.A., American: 1856-1925
Elderly man with white hair and goatee, his spectacles on his nose, seated in an easy chair reading, before shelves of book; he wears a gray coat, and is depicted at bust length. Signed. (*N. Y. Private Collector*) *12 x 10½ inches* 65-

116. Landscape with Figures Carousing

Johannes Lingelbach, Dutch: c. 1622-1674

In the foreground clearing of a woods, five men and women are dancing, drinking and making music. In the left distance, view of a village. Signed. (*N. Y. Private Collector*) *Cradled panel: 15½ x 13 inches* 40-

117. Romulus and Remus

Attributed to Ferdinand Victor Eugène Delacroix, French: 1798-1863

The two nude children, sprawled on a white drapery, are shown nursing at their foster-mother, the wolf, in a hilly wooded landscape; a man in red cloak watches incredulously from behind a tree. (*N. Y. Private Collector*) *12¼ x 17 inches* 35-

118. View of Venice *After Francesco Guardi, Venetian School*

Vista of the blue lagoon with men fishing from gondolas at left, others pulling in to the bank at right, where an old fortress rises before a blue sky; sailing craft in the distance. (*N. Y. Private Collector*) *Panel: 10 x 17¾ inches* 25-

119. The Artist *D. Kroyer, Danish: XIX Century*

Bust-length figure of the artist in gray coat, seated before his easel, his features shaded by an old hat as he peers through his spectacles; turquoise sky background. Signed. (*N. Y. Private Collector*) *19 x 14½ inches* 140-

120. Portrait of Cosima Wagner

Franz von Lenbach, German: 1836-1904

The wife of the distinguished composer, portrayed at half-length in wine red dress with black lace shawl; before a brick red background. (*N. Y. Private Collector*) *18 x 15 inches* 50-

121. Boy in Crimson *Italian School, XIX Century*

Waist-length portrait of a boy with long dark hair, a white collar fastened by a brooch over his wine red velvet coat. Olive background. Framed as oval. (*N. Y Private Collector*) *22 x 16½ inches* 22 50

121a. Urn of Flowers *J. Barnett, English: fl. 1800-1810*

A stone urn massed with tulips, peonies, asters and other blossoms, surrounded by floral branches, grapes, pears and figs, on a parapet before a brown background. Signed and dated *1810*. (*Cahn*) *Panel: 32 x 23½ inches* 22 50

ENGLISH XVIII CENTURY AND OTHER FURNITOURE AND DECORATIONS

122. Carved Ivory Statuette *Spanish, XVIII Century*

The Christ Child in long robe carrying a basket, the hair with traces of gilding. One hand imperfect. (*N. Y. Private Collector*) *Height 5 inches* 12 50

123. Carved Ivory Group *Flemish, XVIII Century*

Carved with animals and figures upon tiers of rockery, two cranes drinking at a fountain; surmounted by a youthful shepherd with his lambs. Has stand. (*N. Y. Private Collector*) *Height 7 inches* 30-

124. Bronze Doré and Carved Ivory Statuette

A. Marquet, French: XIX Century

An elegant dandy of the First Empire with large bicorne hat and twisted cane, the head and hands in ivory. Signed. On onyx plinth. (*Cahn*) *Height 6¾ inches* 32.50

125. Brass Naval Clock, in Case *John Poole, London*

Clock set in annular ring, the dial bearing maker's name and address. In mahogany case with glass top. (*N. Y. Private Collector*) *Diameter 5½ inches* 60.

126. U. S. Navy Sextant, in Case

F. E. Brandis Sons & Co., Brooklyn, N. Y.

U. S. Navy no. 437; maker's no. 2585. In box. (*N. Y. Private Collector*) 12.50

127. Lead Group of the Pieta *French, XVIII Century*

The fainting Virgin supported by St. John, the dead Christ leaning against her knees. As exhibited. (*Wolfe*) *Height 7½ inches* 130.

128. Louis Philippe Sevres Porcelain and Bronze Doré Brule-Parfum

Bowl and cover in mazarine blue and gold porcelain, reserved with two romantic landscape vignettes painted in colors, one signed. Date mark of 1846. Mounted in ormolu, with *ajouré* rim and dragon-head handles. (*Cahn*) *Height 9 inches* 42.50

129. Pewter Covered Sugar Bowl and Pair Pricket Candlesticks

XVIII-XIX Century

Sugar bowl with ring finial, and 1811 touch marks; pair Louis XV knopped candlesticks with trilateral scrolled base ,and stamped with maker's name *P. Ioiris, Liege,* one repaired. [Lot] (*Wolfe*) *Heights 3½ and 14½ inches* 30.

130. Victorian Brass Mantel Clock

Dial inset in shaped case with rococo supports, surmounted by a traveler kneeling at an altar. (*N. Y. Private Collector*) *Height 13½ inches* 15.

131. Walnut Marquetry and Ormolu Portico Mantel Clock

Empire Style

Ormolu drum clock with enamel dial painted with festoons, suspended within four columns; top and base inlaid with foliage marquetry; ornamental pendulum. (*N. Y. Private Collector*) *Height 20½ inches* 25.

132. Pair Mexican Tin Wall Sconces

Octagonal mirror sconce with wide border of silhouette animals and birds, single candle arm. (*Wolfe*) *Height 15½ inches* 6.

133. Four Wood Decorative Objects

Black-lacquered small vitrine with gilded moldings; pair spirally gadrooned easel frames; and a turned star-form yarn winder. [Lot] (*Wolfe*) *Heights 9 to 15¼ inches* 6.

134. Four Old Decorative Gilded Bronze and Brass Ornaments
Italian oval dish centring profile portrait medallions of Michelangelo and Raphael amid Renaissance ornament, bail handle; Chinese fretted and imbricated stylized bird with hinged head; inkwell with arabesque dish base; and a dog-form stamp box. Together with a stellate 'Roman' oil lamp. (5 pieces) [Lot] (*Wolfe*)
Length of dish 11¼ inches

135. Brass Twelve-Light Candelabrum with Rotating Arms
Knopped and reeded 'tree' shaft with rotating branches, on flaring dish base. (*Wolfe*)
Height 17 inches

136. Carved Linden Wood Statuette of the Virgin
French, XVIII Century
Standing crowned figure in voluminous mantle. As exhibited. (*Wolfe*)
Height 15 inches

137. Pair Old Brass Port and Starboard Lanterns, and Pair Metal Hurricane Candle Holders
Semi-hexagonal lanterns with chimney finial, wired for electricity. Rectangular glazed case with mirror back and palmette shade top. [Lot] (*Wolfe*)
Heights 10 and 17 inches

138. Pair Bronze Doré and Crystal Lustre Two-Light Wall Sconces *Louis XVI Style*
Convex patera formed of crystal beads, flanked by husk pendants continuing as reeded branches, hung with faceted lusters; finial urn on plinth. Wired for electricity. (*Cahn*) *Height 22½ inches*

139. Molded Glass and Crystal Lustre Five-Light Chandelier
Five spiraled arms emerging from a canopy crested by five plumes and a trumpet vase; hung with leaf and prism lustres, and faceted spherical pendant. Wired for electricity. (*Cahn*) *Diameter 18 inches*

140. Pair Paris Porcelain Two-Handled Urns, Mounted as Lamps
Glazed claret reserved with a panel painted with two Napoleonic figures in landscape; tiered brass base. Wired for electricity, with shades. (*Cahn*)
Height 22½ inches

141. Sheraton Inlaid Satinwood Oval Tea Tray
With tulipwood crossbanding. *Length 30 inches*

142. Sheraton Turned Mahogany Canterbury with Hinged Top
English, circa 1820
With three slatted compartments, and base drawer, turned and blocked supports, castered; furnished with a hinged top. *Height 21 inches; width 19½ inches*

143. Regency Mahogany Oval Tray with Brass Handles
With plantain leaf handles. *Length 30 inches*

143A. Carved Beechwood Marble-Topped Coffee Table
Louis XV Style

Top inset with *fleur de pèche* marble; frieze carved with foliations and shells, X-stretchered cabriole legs. (*Cahn*) *Height 22 inches; length 27 inches* 30.

143B. Bronzed Metal Torchere

Reeded shaft on octagonal foot; cream glass bowl. Wired for electricity. (*Cahn*) *Height 64 inches* 25.

144. Pair Acajou Marquetry Petites Commodes *Louis XV Style*

Cartouche-shaped, with two drawers and slender cabriole legs. Inlaid with panels of diamond parquetry, the sides with floral urns. Decorative ormolu mounts. *Brèche d'Alep* marble tops. (*Cahn*) *Height 30 inches; width 27½ inches* 145

145. Sheraton Mahogany Canterbury *English, circa 1800*

Open stand with concave top, three compartments, and base drawer, on ring-turned legs. *Height 25 inches; width 22 inches* 50.

146. Sheraton Mahogany Drop-Leaf Work Table
English, circa 1810

With two drop leaves, and fitted drawer above a deep drawer; tapering quare legs, castered. *Height 29 inches; width open 26 inches* 50.

147. Italian Walnut Marquetry Octagonal Center Table

Top inlaid with concentric geometric bands centring a star medallion, removable from a ball-turned pillar and arch-scrolled tripod. (*Cahn*) *Height 25 inches; diameter 29 inches* 35.

148. Chippendale Mahogany Bedside Table *English, circa 1790*

Oblong top surrounded by a gallery with three handgrips; front with double cupboard doors, rounded legs. *Height 30 inches; width 21 inches* 45.

149. Set of Four Carved Mahogany Claw-and-Ball Foot Side Chairs *Chippendale Style*

Acanthus-carved open back with strapwork beaker splat, acanthus-carved cabriole front legs with bracket volutes and claw-and-ball feet. Seat in garnet sateen. (*Cahn*) 25.

150. Sheraton Turned Mahogany Nest of Four Occasional Tables
English, circa 1810

Oblong tops, on slender turned trestle supports. Needs some repair. *Height 30 inches; width 23½ inches* 67.50

151. Sheraton Inlaid Mahogany Work Table *English, circa 1810*

Hinged oblong top with rounded ends, the reverse paneled with flower-painted velvet; opening to well compartments; on turned triple spindle supports and trestle base. *Height 29½ inches; width 24¾ inches* 60.

152. Sheraton Inlaid Mahogany Bedside Table *English, circa 1810*

Serpentine-front galleried table with cupboard door, and tapering square legs; inlaid with stringing. One side cracked. *Height 31½ inches; width 15 inches* 30

152A. Wall Mirror with Mirror Borders
Oblong, with 'smoke' mirror borders. (*Cahn*)
Height 35½ inches; length 47½ inches 17.50

153. Carved and Gray Laque Marquise in Apricot Velvet
Louis XV Style
Low arched back, closed arms with armpads, seat and seat cushion, all covered in velvet. Molded cabriole frame carved with small floral clusters. (*N. Y. Private Collector*) *Length 35 inches* 95-

154. Regency Brass-Inlaid Rosewood Lyre Teapoy
English, circa 1810
Hinged oblong casket with decorative brass inlays, and fitted interior; on lyre support and base with four brass paw feet. *Height 29 inches; width 15 inches* 45-

154A. Gilded Gesso Wall Mirror
Oblong mirror framed in rocaille foliage scrolls, with shell and flower cresting. (*Cahn*) *Height 36½ inches; length 45 inches* 27.50

155. Carved Burlwood Oval Occasional Table
With cabled and nulled rim, on four tapering supports with 'barleycorn' twist. (*Wolfe*) *Height 29¾ inches; width 28 inches* 12.50

156. Upholstered Easy Chair in Buff Satin Matelassé
Comfortable overstuffed armchair with down back and seat cushions; covered in choice quality matelassé with wave volute design. (*Cahn*) 90-

157. Upholstered Easy Chair in Buff Satin Matelassé
Companion to the preceding. (*Cahn*) 90-

158. Two Sheraton Inlaid Walnut and Satinwood Occasional Tables *English, circa 1800*
Rounded oblong top with satinwood banding, on slender ring-turned trestle supports. One stretcher replaced. *Height about 28 inches; widths 20 and 22 inches* 45-

159. Mahogany Marquetry Center Table *Dutch, XIX Century*
Lavishly inlaid with floral marquetry, the top centring a grotesque mascaron flanked by bird's-head scrolls; pad-footed round legs; single drawer. Top cracked. (*Cahn*) 40-
Height 26½ inches; length 34 inches

160. Regency Carved and Gilded Wall Mirror with Decorated Glass Panel *English, circa 1800*
Beveled mirror below a white glass panel with black and gold architectural river landscape, between fluted Corinthian column pilasters supporting a cornice with pendent spherules. *Height 35½ inches; width 22 inches* 45-

161. Sheraton Turned Mahogany Drop-Leaf Occasional Table
Circa 1820
Crossbanded top with two drop leaves, front with two drawers with knob handles, on ring-turned round legs, castered. *Height 28½ inches; length open 29½ inches* 47.50

162. Acajou Marquetry Poudreuse *Louis XV Style*

Serpentine-front top, triple-hinged, opening to compartments lined with satin brocade, a mirror at center; two small drawers, cabriole legs. Quartered veneers inlaid with floral marquetry. (*Cahn*) *Height 30½ inches; length 34½ inches* 150

163. Regency Carved and Gilded Wall Mirror with Decorated Glass Panel *English, circa 1800*

Beveled mirror between reeded pilasters with ebonized Egyptian head and feet, glass frieze decorated with white and gold festoons and eagle; cornice with pendent spherules. *Height 41½ inches; width 28½ inches* 65-

164. Inlaid Mahogany Pembroke Table *English, circa 1780*

Oval drop-leaf table, frieze with single end drawer, on tapering square legs with pencil inlays, castered. *Height 28¾ inches; length open 38 inches* 55

165. Regency Turned Mahogany Octagonal Tilting-Top Table *English, circa 1805*

Top with ebony pencil inlay, tilting on ring-turned support with scrolled ball-foot tripod. *Height 28 inches; width 16 inches* 25-

166. Sheraton Turned Rosewood Whatnot *English, circa 1820*

Four almost square open shelves with turned supports, the deep bottom shelf divided into compartments by a series of turned spindles; castered. *Height 38 inches; width 19½ inches* 40

167. Pair Victorian Carved and Decorated Lacquer Occasional Tables

Rectangular top decorated in colors with a floral cluster; on turned support and Y-shaped base, stained mahogany. One top cracked. *Height 31 inches; width 18 inches* 25

168. Dutch Brass Twelve-Light Chandelier

With turned central shaft and twelve scrolled arms; wired for electricity. (*L. I. Private Collector*) *Diameter about 46 inches* 45

169. Pair Inlaid Walnut and Carved Beechwood Consoles *Southern French, XVIII Century*

Cartouche-shaped top in handsomely figured walnut, crossbanded; on rocaille-carved scroll support and acanthus-carved tripod with paw feet, stained mahogany. *Height 35¼ inches; width 21½ inches* 60

170. Sheraton Inlaid Mahogany Card Table *English, circa 1800*

Shaped lunette hinged folding top, on tapering square legs. Decorative string inlays. *Height 28 inches; length 29 inches* 45

171 Sheraton Inlaid Mahogany Tilting-Top Breakfast Table *English, circa 1820*

Chamfered oblong top, tilting on ring-turned pedestal and splayed tripod, brass-shod and castered. *Height 28½ inches; length 36 inches* 90

172. Victorian Inlaid Amboyna Wood Kidney-Shaped Table
English, circa 1850

Galleried top, front with long drawer, on fluted and turned supports, castered, with kidney undershelf. Veneered with amboyna, with ebony borders; the undershelf with ormolu drapery rim. *Height 31 inches; length 41½ inches*

95-

173. Burl Walnut Marquetry Bombé Commode *Louis XV Style*

With three conforming drawers, cabriole legs. Richly figured quartered veneers, with inlaid borders of scroll marquetry; decorative ormolu mounts. (*Cahn*)
Height 34 inches; length 45 inches

170-

174. George II Walnut Dressing Table with Hinged Top
Dutch, XVIII Century

Dished oblong top (cracked), hinged and supported vertically on butterfly flanges, with hinged shelf. A drawer below, a slide at each end. Club-footed legs with undershelf. Bat's-wing brasses and bail-handles. Probably a cabinet-maker's experiment.
Height closed 29½ inches; width 32½ inches

60-

175. Sheraton Mahogany Hanging Corner Cupboard
English, circa 1800

Triangular, with reeded cornice and base; traceried glazed door opening to shelved interior with paper covering. *Height 44 inches; width 29 inches*

45-

176. Regency Mahogany Drop-Leaf Writing Table with Adjustable Top *Circa 1820*

Hinged top paneled with tooled red leather, rising on ratchet support; two drop leaves. Front with two fitted drawers and cubical side drawers; turned and boldly reeded legs, castered. *Height 29½ inches; length open 48 inches*

70-

177. Turned Mahogany Bookstand *Sheraton Style*

Galleried shelf with half-round end, and a similar lower shelf surrounded by turned spindles; fluted round supports, castered. *Height 38½ inches; width 28¾ inches*

60-

178. Empire Acajou and Marble Dressing Chest, Mounted in Ormolu *French, XIX Century*

Sliding black marble top, repaired, with rising mirror; above a mirror-back compartment and three drawers, between pilasters with ormolu Egyptian head and feet; ormolu paw feet and animalistic frieze appliqué. *Height 32 inches; width 19 inches*

115-

179. Sheraton Inlaid Mahogany Octagonal Card Table
English, circa 1790

Octagonal folding top with satinwood crossbanding, frieze with one drawer and tapering square legs, inlaid with stringing, two rear legs rotating to support the top.
Height 28 inches; length 38 inches

120-

180. Sheraton Mahogany Hanging Corner Cupboard
English, circa 1800

Triangular, with arched pediment centring a reeded lozenge, glazed door with reeded mullions. One pane damaged. Shelved interior painted cream.
Height 41 inches; width 25 inches

40-

181. Sheraton Mahogany and Crimson Leather Pedestal Writing Desk *English, circa 1820*

Oblong top paneled in gold-tooled leather, front with nine drawers having patera brasses and ring handles; turned vasiform short legs. Honey-colored patina. 130
Height 29 inches; length 48 inches

182. Sheraton Inlaid and Decorated Satinwood Bibelot Cabinet *XIX Century*

Shaped lunette top, frieze drawer above a glazed cupboard door flanked by segmental shelves; tapering square spade feet. Decorated in colors with floral festoons and pendants, and two medallioned portrait heads. *Height 41½ inches; width 25½ inches* 115

183. Sheraton Inlaid and Decorated Satinwood Bibelot Cabinet *XIX Century* 115

Companion to the preceding.

184. Regency Inlaid Mahogany and Satinwood Gaming Table *English, circa 1815*

Top crossbanded with satinwood, the sliding center section with a leather checker board on reverse, the well with a backgammon board; two small drawers. On lyre-scrolled end supports with turned traverse and reeded flaring legs, brass-shod and castered. 140
Height 28 inches; length 40 inches

185. Victorian Mahogany Small Buffet Cabinet *English, circa 1870*

Shaped cabinet with small double cupboard and open shelves, flanked by open compartments and convex cupboard doors, between fluted colonnettes with brass capitals. 90
Height 39 inches; width 37¾ inches

186. Hepplewhite Inlaid Mahogany Hanging Cabinet *English, XVIII Century*

Shelved cabinet enclosed by a glazed door with shaped mullions; surmounted by a broken-arch pediment inlaid with an oak branch, with pineapple finial, above a series of carved acorn pendants. 60
Height 58 inches; width 24 inches

186A. Upholstered Two-Section Divan in Celadon Velvet

Curved sections with down loose seat cushions; upholstered in velvet, the backs tufted. (*Cahn*) 16
Length of each 56 inches

186B. Carved Walnut 'Hollywood' Twin Bedstead, Upholstered in Vieux Rose Velvet

Scrolled and arched carved headboard in the Louis XV taste; covered in tufted velvet. With pair of single size mattresses and box springs on square supports. (*Cahn*) 80
Height of headboard 5 feet; width 6 feet 7 inches

187. Sheraton Inlaid Mahogany Secretary-Cabinet

English, circa 1795

Upper section with shelves enclosed by glazed and traceried double doors, and inlaid pediment centring a Wedgwood black basalt figural medallion. Lower section with drop-front secretary drawer above three long drawers, with lion-mask brasses and ring handles; valanced base. *Height 7 feet 9 inches; width 43 inches*

270—

188. Sheraton Mahogany Breakfront Cabinet Bookcase

XIX Century

In two sections, with outset center, and broken triangular trellis pediment; four glazed and traceried doors opening to shelves, and wired for electricity; lower section with four long drawers flanked by small drawers and cupboards. (*Cahn*)
Height 7 feet 2 inches; width 64½ inches

250—

BROADLOOM CARPETS

189. Celadon Broadloom Carpet

Shaped at ends. (*Cahn*) *Effective size: 20 feet 2 inches x 12 feet 6 inches*

120—

190. Celadon Broadloom Carpet with Hall Runner

Rug shaped, and with small extension. With attached runner, also slightly shaped; and another small piece. [Lot] (*Cahn*)
Effective sizes: 11 feet x 8 feet 7 inches and 12 feet 10 inches x 2 feet 10 inches

45—

191. Vieux Rose Broadloom Carpet

Shaped at one end, an alcove extension at the other. (*Cahn*)
Effective size: 17 feet 9 inches x 11 feet

155—

[END OF SALE]